

Resume'

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(Dates reflect the year I worked on the project, not the films release date.)

2009

“Super”. Private Contract. Dental Prosthetics for Kevin Bacon.

“Get Low”. Private Contract with Ken Diaz. Ear Appliances for Robert Duval.

“Secret Life of an American Teenager”. Private Contract. Braces.

2008

“Funny People”. Private Contract. Braces.

“Courtroom K”. Private Contract. Teeth

“Milk”. Private Contract. Veneers for Sean Penn.

2007

“Underworld 3- Rise of the Lycans”. Tatopulous Studios. Vampire and Werewolf Fangs.

“Seventh Moon”. Spectral Motion. Teeth for Make-up Test.

“Blood- The Last Vampire”. Spectral Motion. Teeth, Claws, Painting.

“I Am Legend”. Patrick Tatopoulos Designs. Eyes, Molds, Life casting, Sculpture finishing and touch-up.

“Captivity”. Patrick Tatopoulos Designs. Sculpture, Molds and S.A.G. Puppeteering on unused Snake Effect.

2006-2007-2008

“Ugly Betty”. Private Contract through ABC T.V. Braces, False Teeth, Veneers, Various Dental Gags.

2006

“The Heartbreak Kid”. Private Contact through Alterian Studios. Baby and Adult Seal Eyes.

“Trick or Treat”. Patrick Tatopoulos Designs. Teeth, Eyes.

“Gallows Walker” Patrick Tatopoulos Designs. Teeth, Eyes, Life casting, Molds.

“Resident Evil 3- The Apocalypse” Patrick Tatopoulos Designs. Teeth, Life casting, Molds.

“The Messenger” Patrick Tatopoulos Designs. Molds.

“The Dead Girl” Patrick Tatopoulos Designs. Teeth and Eyes.

“Norbit” Cinovation Studios. Lab work.

“Aquaman- Mercy Reef” Patrick Tatopoulos Designs. Teeth.

2005-2006

“Spiderman III” Front Line Design. Teeth, Eyes, Acrylic work, Mold & Technical supervisor.

“Reno 911- The Movie” Front Line Design. Mold Shop Supervisor, Life casting.

2005

“Silent Hill” Patrick Tatopoulos Designs. Sculpture, Eyes, Life casting, Molds, Fabrication.

“Abe and Bruno “ Max Effects. Mountain Gorilla Eyes.

2004-2005

“Underworld Evolution” Patrick Tatopoulos Designs. 80 sets of Vampire and Werewolf teeth, Eyes, Painting, Specialty Acrylic Work, Life casting, Seam Patching, Mold work.

“Venom” Patrick Tatopoulos Designs. Life casting, Teeth, Specialty Silicone and Acrylic Work, Painting, Molds.

2004

“Cursed” Patrick Tatopoulos Designs. Teeth, Life casting, Specialty Acrylic Work, Molds.

“The Legend of Zorro” Private Contract through Ken Diaz and Sony Pictures. Teeth.

“Curendero” Patrick Tatopoulos Designs. Teeth, Life casting, Painting. Seam Patching, Molds.

“Six Feet Under” Private Contract. Teeth.

“The Cave” Patrick Tatopoulos Designs. Teeth, Life casting, Molds.

2003

“The Ladykillers” Coen Brothers, Private Contract. Teeth for Tom Hanks.

“Cursed” Cinovation Studios. Teeth and Claws, Eye Tech, Life Casting, Molds.

“Big Fish” Stan Winston Studios. Teeth for Helena Bonham-Carter.

2002

“The Haunted Mansion” Cinovation Studios. Teeth, Life Casting, Molds.

“Hell Boy” Cinovation Studios. Molds, Eye and Tooth Tech, Carbon Fiber, Life Casting.

“Wrong Turn” Stan Winston Studios. Key Artist. Teeth, Eyes, Painting, Life Casting, Foam Running, Gelatin Appliances, Molds.

“Terminator III” Stan Winston Studios. Molds, Part Fabrication, Seaming.

2001

“Men in Black II” Cinovation Studios. Teeth, Eyes, Life Casting, Molds.

“The Time Machine” Stan Winston Studios. Key Tech. Teeth and Eyes.

“Nissan Cheats Death Commercial” Stan Winston Studios. Teeth.

“HBO Creature Features”: “Teenage Caveman” “How to Make a Monster”, “Earth VS the Spider”, “The She Creature” & “The Day the World Ended”. Stan Winston Studios. Key Artist. Teeth, Eyes, Sculpture, Painting, Life Casting, Fabrication.

2000

"**Jurassic Park III**". *Stan Winston Studios*. Teeth, Eyes, Molds, Life Casting, Fabrication, Puppeteer.

"**AI- Artificial Intelligence**". *Stan Winston Studios*. Teeth, Eyes, Molds, Fabrication, Puppeteer.

"**Pearl Harbor**". *Stan Winston Studios*. Molds, Sculpture, Body Fabrication, Silicone Casting and Seaming.

1999

"**The Grinch Who Stole Christmas**". *Cinovation Studios*. Molds, Teeth.

"**Nutty Professor II - The Klumps**". *Cinovation Studios*. Teeth, Molds.

"**Galaxy Quest**". *Stan Winston Studios*. Molds, Teeth, Silicone Casting & Patching.

"**Special Unit II**". *Stan Winston Studios*. Teeth, Molds.

"**End of Days**". *Stan Winston Studios*. Sculpture, Molds, Gelatin Appliance Running.

"**Castaway**". *A.D.I.* Teeth, Molds, Silicone Casting.

"**Wonderboys**". *A.D.I.* Teeth, Molds.

1998

"**Universal Studios Commercial; Doc Oc VS Spiderman**". *A.D.I.* Painting, Molds, Part Fabrication.

"**Universal Studios Commercial; The Cat in the Hat**". *A.D.I.* Molds, Fabrication.

"**Being John Malchovich**". *Private Contract*. Teeth for Cameron Diaz.

"**The Green Mile**". *Cinovation Studios*. Life Casting, Molds.

"**Gargoyles**". *Cinovation Studios*. Molds.

"**Wild, Wild, West**". *Cinovation Studios*. Molds, Teeth, Life Casting.

"**Abbie Hoffman**". *Cinovation Studios*. Molds.

1997

"**Life**". *Cinovation Studios*. Molds, Teeth, Life Casting.

"**Various Chicago Hope Episodes**". *The Burman Studios*. Sculpture, Molds, Foam Running and Patching.

"**Sony South America**". *The Burman Studios*. Sculpture, Molds, Life Casting, Foam Running & Patching.

"Godzilla". *Patrick Tatopoulos Designs*. Molds, Carbon Fiber Mechanical Part Fabrication, Life Casting.

"Alien 4 - The Resurrection". *A.D.I.* Molds, Fabrication, Silicone Casting & Patching, Life Casting.

1996

"Starship Troopers". *A.D.I.* Fabrication Molds, Silicone Casting & Patching.

"Deep Rising". *Rob Bottin Productions*. Molds, Part Fabrication, Silicone Casting & Patching.

"The UFO Files". *Private Contract*. Sculpture, Molds, Painting, Eyes, Foam Running & Patching.

1996-1993

Note; this period reflects a time when I went back to Dental School to get my degrees. I continued to work in motion pictures and television, quite extensively I might add, while attending school in Portland, Oregon. The projects before this period however are more prestigious and interesting so please keep going.

1995

"Washington Square". *Private Contact*. Sculpture, Hair Work, On Set Application.

"Sid" *Private Contract/Mira Creative Group*. A yearlong project involving a film, promotional work and live appearance of a 35-year-old man seeing life as a man in his 80's. Old Age Make-up, Hair Work and Character Design. Traveled all over the world applying this make-up. Project actually started in 1994.

1994

"Last Gasp". *Private Contract/ Kushner and Lock*. Make-up Design for Movie Posters and Promotionals.

"First Interstate Bank Commercials". *Private Contact*. Make-up Application.

"ABC Kids". *Private Contract*. Make-up Application.

1993

Brooks and Dunn "**Rock My World Little Country Girl**" Music Video.

Private Contract/Arista Records. Make-up Application.

"**The Wee Sing Train**" *Children Video.* E. Larry Day. Make-up Application.

"**Without Warning- Terror in the Towers**". *N.B.C. Television Movie.* Make-up Application.

"**On Deadly Ground**". *Animal Makers.* Sculpture, Painting and Molds.

Comfort/Quality Inns "**Comfortasaurus**" Commercial. *Animal Makers.* Sculpture, Painting, Molds, Fabrication.

German Commercial Television Promotional Campaign *Animal Makers.* Sculpture, Painting, Fabrication, Molds.

1992-1991

"**Jurassic Park**". *Stan Winston Studios.* Sculpture, Painting, Fabrication, Seam Patching, Foam Running, Molds, On Set Puppeteering. A year and a half of work doing about everything imaginable for this project.

1991

"**Batman Returns**". *Stan Winston Studios.* Sculpture, Painting, Fabrication, Mechanics, Lab Work, Molds.

1991-1990

"**Terminator II**". *Stan Winston Studios.* Sculpture, Painting, Fabrication, Seam Patching, Lab Work, Molds. Almost a year of exciting, innovative work.

1990

"**Teenage Mutant Ninja Turtles**" Pizza Hut Promotions and Commercials plus the "**Coming Out of Their Shells**" Stage Tour. *Landmark Entertainment/Precision Effects.* Sculpture, Painting, Fabrication, Lab Work, Molding, On Set Puppeteering.

"**Son of the Morning Star**". *ABC/Craig Reardon.* Sculpture, Fabrication, Gelatin Appliance Running, Molds.

"The Josephine Baker Story". *HBO Films/Private Contract*. Sculpture, Foam Running, Molds.

"The Runestone". *Lance Anderson*. Sculpture, Painting, Molds, On Set Effects and Puppeteering.

"Shattered". *Lance Anderson*. Sculpture, Painting, Fabrication, Molds.

1989

"Hiroshima- Out of the Ashes". *NBC/Todd Masters*. On Set Application and Effects.

"Dances With Wolves". *KNB*. Painting and Fabrication of Buffaloes.

"Harlem Nights". *Private Contract*. On Set Appliance Application.

"Mirror, Mirror". *Art & Magic*. Sculpture, Teeth, Hair Work, Painting, Fabrication, Life Casting, Molds, On Set Application and Effects.

HBO's "The Edge" Series Episode: "Black Pudding". *Art & Magic*. Life Casting, Gelatin Appliance Running, Lab Work, Molds.

"Nightmare on Elm Street 5- The Dream Child". *Art & Magic*. Sculpture, Painting, Fabrication, Gelatin Appliance Running, Molds, On Set Application, Effects and Puppeteering.

1988

"Dark Side of the Moon". *Art & Magic*. Sculpture, Painting, Lab Work, Fabrication, Molds, On Set Application, Effects and Puppeteering.

"The Gate II". *Craig Reardon*. Sculpture, Teeth, Foam Running, Life Casting, Lab Work, Fabrication, Molds.

HBO Cinema Workshop Episode **"Lessons To Remember"**. *Private Contract*. On Set Make-up and Effects including "Braces".

The Alarm **"Love Don't Come Easy"** Single Cover (International). *Private Contact*. Tattoo Application.

1987-1985

During this early portion of my career, most of my time was taken up looking for contacts (anyone starting out in this business can sympathize), working on my portfolio, taking "Dick Smiths Advanced Professional Make-up Course", working odd jobs, going to school, being a newly wed and actually working on films. Here are some of the projects.

Vengeance Rising (Band) "**Transformed**" Album Cover. *Private Contract*.
On Set Application.

"**Reebok**". *Abrcadaver*. Worldwide Trade Show Display. Life Casting, Molds, Fabrication, Fiberglassing.

"**Critters II**". *Private Contract*. Alien Fabrication.

"**Journey to the Center of the Earth**". *Private Contract/Cannon Films*. Pre-production Creature Design. Film was canned.

HBOs "**Hitchhiker**" Series Episode "**Cursed**". *The Burman Studios*.
Sculpture, Life casting, Molds and Lab Work.

"**Howard the Duck**". *The Burman Studios*. Molds, Lab Work, Sculpting.

"**The Money Pit**". *The Burman Studios/Private Contract*. Stunt Mask Making, including Sculpture, Molds, Lab Work and Fabrication.